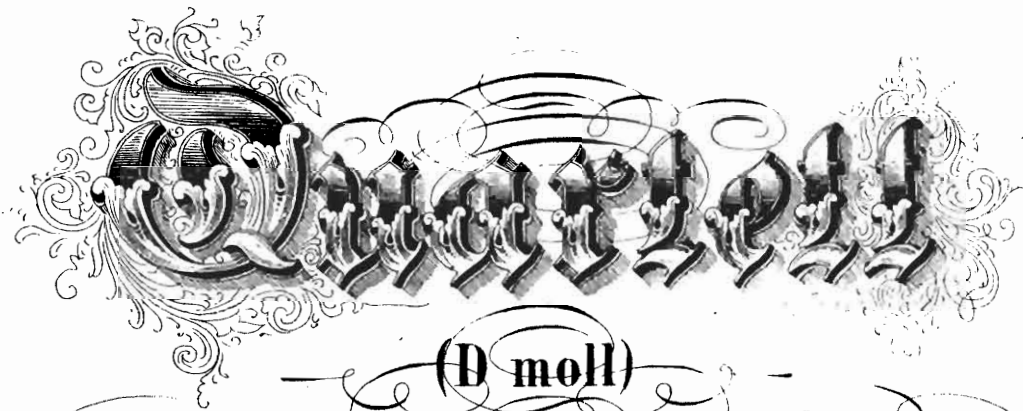


Herrn Doctor L. A. Hoffmann

freundschaftlichst zugeeignet.



(D moll)

für 2 Violinen, Bratsche & Violoncell

componirt

von

PH. RÜFER

OP. 20.

Pr. Partitur netto Mk. 4.50.

Pr. Stimmen netto Mk. 7.50.

Klavierauszug zu 4 Händen vom Componisten Mk. 9.50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1.30.

Eigenthum des Verlegers.

OFFENBACH & M., bei JOH. ANDRÉ.

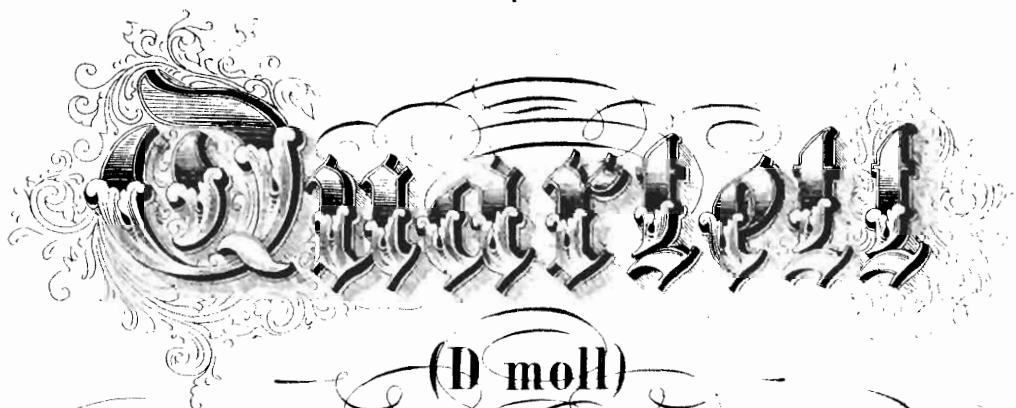
Paris, J. Mabo.

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Violine I.

QUATUOR.

Violino I.

Allegro con brio. (M. M. ♩ = 88.)

I.

Ph. Rüfer, Op. 20.

The musical score for Violino I of 'Quatuor' by Ph. Rüfer, Op. 20, is written in 3/4 time and B-flat major. It begins with a tempo of 88 beats per minute (Allegro con brio). The score consists of 10 staves. The first staff starts with a piano (*p*) dynamic and a forte (*sf*) dynamic. The second staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a decrescendo (*dim.*) followed by a slight ritardando (*poco rit.*) and a return to tempo (*a tempo*). The third staff features piano (*p*) and forte (*f*) dynamics. The fourth staff is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff includes an acceleration (*accel.*) and a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The seventh staff is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic.

Violino I.

Violino I. musical score page 3. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- ff** (fortissimo)
- rit.** (ritardando)
- largamente** (largely)
- a tempo** (at tempo)
- sf** (sforzando)
- sempre ff** (always fortissimo)
- dim.** (diminuendo)
- p** (piano)
- mf** (mezzo-forte)
- cresc.** (crescendo)
- ff** (fortissimo)
- f** (forte)
- 1** (first ending)
- 2.** (second ending)
- D** (Dynamics section marker)
- E** (Endings section marker)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The dynamics range from piano (p) to fortissimo (ff).

Violino I.

Violino I. musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamic markings and performance instructions.

Measures 1-4: *mf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*.

Measures 5-8: *sf*, *sf*, *mf*, *cresc.*, *f*, *f*.

Measures 9-12: *mf*, *mf*, *p*, *molto cresc.*.

Measure 13: **F** (F major), *ff*, *cresc.*, *poco meno mosso.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *mf*, *Un*.

Measures 14-17: *sf*, *f*, *f*, *f*.

Measures 18-21: *p*, *mf*, *dim. e poco rit.*, *a tempo*, *p*, *sf*.

Measures 22-25: *p*, *f*, *f*, *f*.

Measures 26-29: **G** (G major), *p*, *cresc.*, *f*.

Measures 30-33: *accel.*, *mf*, *cresc.*, *f*.

Measures 34-37: *cresc.*, *ff*, *sf*, *sf*.

Measure 38: **H** (H major), *sf*, *p*, *sf*.

Violino I.

5

Violino I musical score, measures 1-24. The score is written for Violino I and includes various dynamics and performance instructions.

Measures 1-4: *p* (piano), *sf* (sforzando).

Measures 5-8: *molto cresc.* (molto crescendo), *f* (forte), *sf* (sforzando).

Measures 9-12: *p* (piano), *sf* (sforzando), *cresc.* (crescendo).

Measures 13-16: *ff* (fortissimo), *rit.* (ritardando).

Measures 17-20: *I a tempo* (first ending, tempo), *largamente* (largely), *sf* (sforzando).

Measures 21-24: *sf* (sforzando), *sempre ff* (sempre fortissimo), *sf* (sforzando), *dim.* (diminuendo).

Measures 25-28: *J* (second ending), *p* (piano), *poco a poco* (poco a poco), *cre* (crescendo), *scen.* (scenariando).

Measures 29-32: *do* (do), *ff* (fortissimo), *cresc.* (crescendo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measures 33-36: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Violino I.

Presto. (M. M. $\text{♩} = 112$.)

II.

ff *staccato* *p cresc.* *f*
ff *tr.* *2.*
ff *tr.* *2.*
ff *A* *2* *tr.* *2.*
tr. *2.* *dim.* *tr.* *2.*
p cresc. *f* *B₂* *2*
più f *mf* *cresc.*
f sf sf sf sf ff *tr.* *2.* *tr.* *2.*
p *3*
f *p* *sf*
C *p* *mf* *sf* *ff*

Violino I.

7

This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score features several dynamic markings: *mf*, *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, and *piu f*. There are also articulation marks like *tr.* (trills) and *acc.* (accents). The music is divided into measures by bar lines. Some measures contain multiple notes, while others are rests. The score concludes with a final double bar line and a repeat sign.

mf

p *f* *p* *mf*

sf *ff*

mf *p* *f* *pp* *f*

pp *cresc.* *p* *f*

ff

tr. *2* *tr.* *2* *tr.* *2*

tr. *2* *tr.* *2*

dim. *tr.* *2* *tr.* *2*

F *cresc.* *f*

piu f *mf* *cresc.*

f *sf* *f* *ff*

Violino I.

III.

Adagio sostenuto. (M.M. ♩ = 50.)

III.

Adagio sostenuto. (M.M. = 50.)

I

II

III

Un poco più mosso. (M.M. = 63.)

A2

2 B a tempo I

C

D

Violino I.

9

Musical score for Violino I, page 9. The score is written in G minor (three flats) and 2/4 time. It features various dynamic markings and performance instructions.

Measure 1: *ff*

Measure 2: *dim.*

Measure 3: *mf*

Measure 4: *p*

Measure 5: *f*

Measure 6: *p poco cresc.*

Measure 7: *sf*

Measure 8: *p*

Measure 9: *cresc. sf*

Measure 10: *p*

Measure 11: *mf*

Measure 12: *cresc.*

Measure 13: *f*

Measure 14: *sf*

Measure 15: *p*

Measure 16: *mf*

Measure 17: *sf*

Measure 18: *p*

Measure 19: *Un poco*

Measure 20: *sf*

Measure 21: *sf*

Measure 22: *p*

Measure 23: *F*

Measure 24: *p*

Measure 25: *più mosso. (M.M. ♩ = 63.)*

Measure 26: *p*

Measure 27: *f*

Measure 28: *cresc.*

Measure 29: *ff*

Measure 30: *sf*

Measure 31: *sf*

Measure 32: *rit.*

Measure 33: *dim.*

Measure 34: *p*

Measure 35: *p*

Measure 36: *a tempo.*

Measure 37: *sf*

Measure 38: *ff*

Measure 39: *sf*

Measure 40: *sf*

Measure 41: *sf*

Measure 42: *dim.*

Measure 43: *p*

Measure 44: *sf*

Measure 45: *pp*

Measure 46: *f*

Measure 47: *sf*

Measure 48: *pp*

Allegro vivace. (M.M. $\text{♩} = 120$.)

IV.

ff position sf sf sf sf sf sf mf A staccato mf ff mf ff ff mf p cresc. f dim. p cresc. f dim.

The musical score is written for Violino I in G major, 2/4 time. It consists of 12 staves. The tempo is Allegro vivace (M.M. 120). The score includes various dynamics (ff, sf, mf, p, cresc., dim.) and articulations (staccato). The piece is marked with Roman numerals IV. and contains two sections labeled A and B. The notation includes many beamed sixteenth and thirty-second notes, as well as slurs and ties.

Violino I.

11

Violino I. musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and fingerings. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic and a fermata. The second staff has a forte (f) dynamic and a fermata. The third staff has a forte (f) dynamic and a fermata. The fourth staff has a forte (f) dynamic and a fermata. The fifth staff has a forte (f) dynamic and a fermata. The sixth staff has a forte (f) dynamic and a fermata. The seventh staff has a forte (f) dynamic and a fermata. The eighth staff has a forte (f) dynamic and a fermata. The ninth staff has a forte (f) dynamic and a fermata. The tenth staff has a forte (f) dynamic and a fermata. The eleventh staff has a forte (f) dynamic and a fermata. The score ends with a double bar line and a repeat sign.

Violino I. musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and fingerings. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic and a fermata. The second staff has a forte (f) dynamic and a fermata. The third staff has a forte (f) dynamic and a fermata. The fourth staff has a forte (f) dynamic and a fermata. The fifth staff has a forte (f) dynamic and a fermata. The sixth staff has a forte (f) dynamic and a fermata. The seventh staff has a forte (f) dynamic and a fermata. The eighth staff has a forte (f) dynamic and a fermata. The ninth staff has a forte (f) dynamic and a fermata. The tenth staff has a forte (f) dynamic and a fermata. The eleventh staff has a forte (f) dynamic and a fermata. The score ends with a double bar line and a repeat sign.

Violino I.

Violino I. musical score page 12. The score is written for Violino I and consists of 12 staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- segue* (segue)
- staccato* (staccato)

Rehearsal marks are indicated by letters **F**, **G**, **H**, and **I** at the beginning of specific staves. A first ending bracket labeled "1" is present after the **F** rehearsal mark.

The score concludes with the number **J.1107 M.** at the bottom center.

Violino I. Musical score page 13, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- V** (Violino I)
- ff** (fortissimo)
- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- cresc.** (crescendo)
- dim.** (diminuendo)
- K.** (Coda)
- L** (Lento)
- molto cresc.** (molto crescendo)
- fff at Fine.** (fortississimo at Fine)
- M** (Molto)
- 1, 2, 3, 4** (Rehearsal marks)